Sebastian Bremer MOCA Bas-Relief

21 June – 21 September 2014

Video Room

Southeast Gallery

MOCA Bas Relief 2014 Digital projections, plywood foam, stone, concrete, clay, branches, lead, aluminum, paper plates, Mylar, herbs, cochineal, felt, sage, Saran Wrap, plaster, wooden skewers

All works in the South Galleries are unique hand-painted and carved digital chromogenic prints with mixed media created in 2014

Clockwise from door:

Birdland

Kissing Cousins

Anonymous Society of the Dancing Fool

Study for Bas Relief

Aristophanes' Man

Three Points Toothy Kiss

Lieutenant Kilje

Southwest Gallery

Clockwise from door:

Trojan

Chamberpotplant

Swamp Cooler Man

Perpetuum Mobile

Golem

Suprematist Blocked Studio Interior Still Life with Flowers

Course Intersection

