

summer 2016

exhibitions 6/18–9/25

MACHINEHISTORIES | TUCSON 3 WAYS: A FORAY INTO DIGITAL ALCHEMY



Great Hall

Los Angeles-based Steven Joyner and Jason Pilarski are MachineHistories, a duo extremely well respected and intensely active in the field of fabricating artwork, products, and experiments for a prestigious list of clients. In correlation with—but independent of those applications—their exhibition in MOCA’s Great Hall will be manifestly an expression of their own practice, unconnected to any commercial concerns. Continuing their use of custom algorithms as a way to process data into three-dimensional form, they will utilize Tucson GIS (geographical information system) data sets to realize an unusual and not literal topographical depiction on two floor-to-ceiling sixteen-foot wide doors, through which the viewer will see an equally monumental obelisk through the cracked-open divide. Unique Sonoran landforms, indigenous plant life, the Santa Cruz riverbed, barrio gentrification, and local political moments will be transformed into an “image” containing copious amounts of information not readable as a “map” or “picture.” Instead, it will be an anecdotal relief, a mesh, more akin to synthetic bark, freshly and unorthodoxly describing Tucson’s distinctiveness, played out on the corporeal inorganic forms MachineHistories so inventively and skillfully creates.

“What if Rodin had a CNC machine and big data was forcing his hand while Kubrick provided stage direction and they used a Tony Smith-like piece on set.”

moca
Museum of Contemporary Art Tucson

265 SOUTH CHURCH AVENUE TUCSON, ARIZONA 85701
MOCA-TUCSON.ORG 520.624.5019 12–5PM WED–SUN

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www.moca-tucson.org/membership

CHRISTOFER CHURCHILL

Southeast Galleries

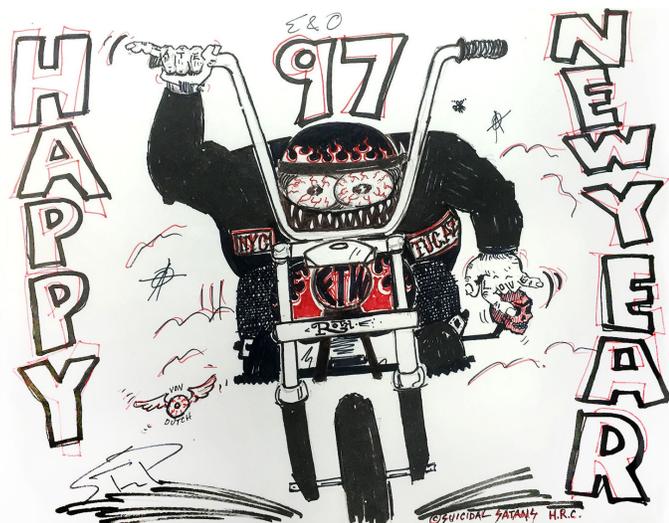
Long situated in New York, where he exhibited at the Franklin Parrasch Gallery and Shoot the Lobster, and now living and working in Ojai, CA, Christofer Churchill stayed at MOCA Tucson as part of its residency program in the summer of 2015. Employing painting, drawing, and self-published zines, this exhibition will begin with MOCA's corridor painted black as an "anti-art" artwork directly related to Steven Parrino's undertakings in the adjoining gallery, a "room of production" in the Central Gallery with paintings and photocopied publications displayed in vitrines, a gallery of drawings depicting skulls and hands, and one with over painted vintage art books displayed in acrylic boxes. While the black wall directs the flow of moving viewers through the neon-lit Neo-Brutalist architecture, a site-specific monochromatic painting in its own right, the zines and paintings it leads to are Churchill's practice and presentation distilled. With the overlaid, montage-like palms and articulated digits and craniums what appears macabre at first is actually a celebration of our shared carnal humanity, while the exquisitely vandalized monographs also speak to our collective consciousness and history.



STEVEN PARRINO

Video Room

Steven Parrino (1958-2005) was a New York-based artist and musician known for his monochromatic paintings and a palette mostly limited to black, white, orange, red, blue, and silver, in works that he violently slashed, tore, or twisted off their stretchers, making what he called "Misshaped" paintings. His rough, folded, and cleft surfaces amounted to a purposeful, literal deconstruction of painting. Prior to his untimely death in a motorcycle accident in Greenpoint, Brooklyn, Parrino traveled to Tucson on several occasions to visit his friend Olivier Mosset, and developed an appreciation for the city, its environs, and inhabitants. This concentrated, intimate exhibition is homage to the artist's local legacy and connections, consisting of "Slow Rot" from Mosset's personal collection, a stretched raw canvas soaked in motor oil, along with five drawings he gave as gifts to friends here. Surprisingly representational, they reveal a less-rigidly polemical, more personal facet to his output, with renderings of sci-fi space babes, hot rods, Elvis, and patterned op-art swirls and vortexes.

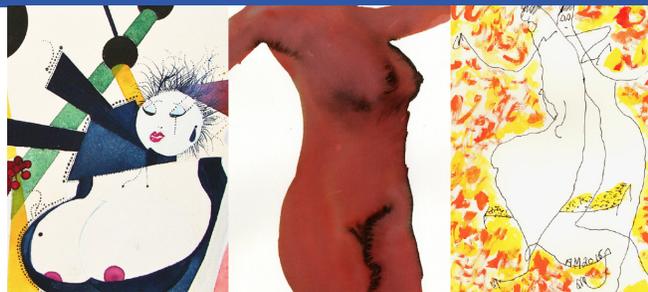


GARDENS OF THE PURE

Kitty Brophy, Emma Kohlmann, Alice Mackler

Northeast Galleries

Gardens of the Pure in the museum's northeast galleries brings together three artists born between 1931 and 1989, whose collages and drawings make use of watercolor, gouache, pen, and paint to portray both female and male nudes in direct, sensuous, and occasionally disquieting styles. Eros and Thanatos, sexuality, eroticism, the body's beauty and awkwardness, are all integral themes in each artist's work. Often explicit, even uncomfortably so, while alternately entirely unobjectionable, Brophy, Kohlmann and Mackler, individually divergent, reverse the proverbial "male gaze," in the service of intensely personal, psychologically charged images that can just as easily be interpreted as playful and sweet. All three powerfully, unrestrainedly, and un-self-consciously confront taboo, societal unease, and long-held prejudices against women making art of this kind. The intergenerational aspect of the exhibition is a testament to the continuity of universal themes and the essential importance of facets of human nature that are often seen as uncomfortable or inappropriate, as well as evidence of an understated feminine aesthetic solidarity across the age divide. Formally sophisticated, with line, color, and shape as important as subject matter, the artists gathered together here refute small-minded outlooks with works that cover the spectrum from uncompromising, punishing, and frank to humorous, humane, and sexy.



events 6/18-9/25

SUMMER EXHIBITIONS OPENING

Saturday 18 June MOCA Members' Preview 7-9pm

Join us in celebrating the opening of *TUCSON 3 WAYS: A Foray into Digital Alchemy, Christofer Churchill, Steven Parrino, and Gardens of the Pure* with a food truck, refreshments, and music by DJ Thomas Johnson!

If you're not a member, or your membership has expired, be sure to join or renew in time for the opening! Memberships start as low as \$4 a month.

Join today at www.moca-tucson.org/membership



ARTIST TALK: MACHINEHISTORIES

Thursday 16 June • 6pm FREE for MOCA members, \$5 non-members Admission includes light snacks & refreshments

Join MachineHistories' Steven Joyner and Jason Pilarski for an in-depth discussion about their artistic practice.



NECROMANTIS: NOISE TO BLACK, BEYOND GHOST RIDER

A performance by Clif Taylor inspired by Steven Parrino

Thursday 23 June • 8pm FREE for MOCA members, \$5 non-members

Musician, filmmaker, and artist Clif Taylor will perform an amplified exploration into the works of Steven Parrino. Taking inspiration from conversations had with Parrino ranging from punk rock to 1970s schlock films, Taylor has written compositions that will fill MOCA's Great Hall with analog electronic feedback and projected imagery. This audio-visual journey is not to be missed!



4TH FRIDAY FILMS WITH THE LOFT CINEMA

All screenings will take place on MOCA's Cox Plaza 8pm • \$5 suggested donation

We are thrilled to partner with The Loft Cinema, Tucson's premiere art house movie theater, for a summer of free screenings outdoors on MOCA's Cox Plaza! BYO picnic or purchase tasty treats from POPPED Artisan Popcorn.

FRIDAY 22 JULY | *BASQUIAT*

Jean-Michel Basquiat (Jeffrey Wright) was just an antisocial street kid writing graffiti on alley walls before he became part of Andy Warhol's (David Bowie) eccentric art scene. Soon, the talented tagger became a widely praised figure in the New York City art world. As in many cases, however, fame came at a high price, and Basquiat's rapid progression from cardboard boxes to penthouses was also accompanied by the loss of friendship, love, and, eventually, his life. (Dir. by Julian Schnabel, 1996, Rated R)



FRIDAY 26 AUGUST | FINDING VIVIAN MAIER

Who is Vivian Maier? Now considered one of the 20th century's greatest street photographers, Vivian Maier was a mysterious nanny who secretly took over 100,000 photographs that went unseen during her lifetime. Since buying her work by chance at auction, amateur historian John Maloof has crusaded to put this prolific photographer in the history books. Maier's strange and riveting life and art are revealed through never-before-seen photographs, films, and interviews with dozens who thought they knew her.

(Dir. by John Maloof, Charlie Siskel, 2013, Not Rated)



FRIDAY 23 SEPTEMBER | MARWENCOL

Outside a small bar in Kingston, NY, Mark Hogancamp was beaten nearly to death, his memories wiped away. Seeking recovery, he builds Marwencol, a miniature World War II-era town filled with doll versions of his friends, fantasies, and even his attackers. As he documents the town's drama with his camera, the dolls becoming living characters in an epic tale of love, adventure, resurrection, and revenge. When his photos are discovered by the art world, Mark is suddenly forced to choose between the safety of his imaginary world and the real world he's avoided since the attack. (Dir. by Jeff Malmberg, 2010, Not Rated)



MUSIC @ MOCA

SECRET DRUM BAND WORKSHOP

Friday 24 June • 4-6pm

Open to participants ages 10+

FREE for MOCA members, \$5 non-members

Secret Drum Band members Lisa Schonberg and Sara Lund will lead a percussion workshop at MOCA prior to their evening performance. The workshop will be open to all levels of experience, and will include game-based percussion exercises in rhythm, syncopation, arrangement, and improvisation. By the end of the workshop, participants will write a new percussion piece together. Space is limited to 20 participants. Please email info@moca-tucson.org to register.



SECRET DRUM BAND WITH b 3 n b i & JPOP

Friday 24 June

Doors at 7, music at 7:30

FREE for MOCA members, \$5 non-members

MOCA is excited to present Portland-based percussion and noise ensemble Secret Drum Band in the Great Hall for their first-ever Tucson performance with local beatmaker b 3 n b i and experimental musician Jpop!

This one-night performance will also include the premiere of four new music videos by Jodi Darby, Jodie Cavalier, Seth Nehil, and Leif J. Lee.

Secret Drum Band is a noise and percussion ensemble featuring composer Lisa Schonberg, percussionists Sara Lund (Unwound/Hungry Ghost), Allan Wilson (!!!), Heather Treadway (Explode Into Colors), Anthony Brisson (Psychomagic), and tonal/noise musicians Alison Clarys (Tiburones) and Sam Humans (Orquestra PacificoTropical). Secret Drum Band's sound touches upon aspects of minimalist and experimental music while being driven by repetitive phrasings of rock and pop beats set in captivating arrangements. Lisa Schonberg's compositions for the ensemble are often place-based explorations of soundscapes, species assemblages, ecological function, and movement. The five percussionists rotate through five percussion setups of drums, found percussion, and handmade instruments. Clarys and Humans use their voices, guitar, lap steel, Schonberg's field recordings, and live processing to build a net of ambient sound in which percussion rests.

GOOD IS GOOD: FOXX BODIES, JIVIN SCIENTISTS, LENGUAS LARGAS, SHINING SOUL

Saturday 16 July
Doors at 7, music at 7:30
FREE for MOCA members, \$5 non-members

Tucson may be changing into a more cosmopolitan version of itself, but what is good is good. Mainstays of Arizona's music scene will bang the drums of yore – enjoy now what you'll remember later!



NEXT + DIRECT: COBRA FAMILY PICNIC, JIM COLBY, RND1, WET MARBLE

Saturday 6 August
Doors at 7, music at 7:30
FREE for MOCA members, \$5 non-members

Science tells us the Universe is slowly expanding until billions of years from now, it will inevitably dissipate into an infinite expanse. You can't hear anything in space, but you can at Next + Direct! Unite with some of our Cosmos' craftiest soundsmiths in a celebration of rhythm and sonic power.



DEATH OF SUMMER: GREY GALLOWES + MORE

Saturday 17 September
Doors at 7, music at 7:30
FREE for MOCA members, \$5 non-members

It's common knowledge MOCA is housed in a retired Neo-Brutalist firehouse rife with history – quite literally founded on flames. Confront the death of our most inhumane season safely enclosed in the architectural brutality of MOCA with bands hand-selected by the legendary Mark Beef. Enjoy a long overdue inaugural metal night that will be sure to help you contemplate both the hostility and renewal of our desert home.



BIKES @ MOCA

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TWILIGHT BICYCLE MURAL TOUR | COX PLAZA DANCE PARTY

Co-presented by Living Streets Alliance and PAG
Friday 19 August • Gather at 7pm, on the road at 7:15pm
FREE for MOCA members, \$5 non-members
Front and back lights, helmets, and water bottles are highly recommended.

There's no better way to see the city than on two wheels! Join us on a 2-hour ride where we'll show you some of our favorite murals and landmarks. We'll start at MOCA, ride on mostly flat terrain for approximately 6 miles, and end back at the museum for a dance party on the Cox Plaza with disc jockeys BayBay Ruthless + Illslur!

FREE 2ND SUNDAYS FOR CYCLISTS

Sunday 10 July • Sunday 14 August • Sunday 11 September
12-5pm

Bike to MOCA, show us your helmet and receive FREE admission to the Museum on the 2nd Sunday of every month!

ART NOW!

Thursday 14 July – Marfa, Texas: The Mecca of Minimalist Art

Thursday 18 August – Tom Mickelson

Thursday 25 August – Anna Garner

Thursday 15 September – Özlem Ayşe Özgür

6pm • FREE for MOCA members, \$5 non-members • Admission includes light snacks & refreshments

Art Now! gives you the opportunity to share your thoughts on the wildly disparate practices and objects collectively known as “the art of our time.” Guests are encouraged to participate, share, and engage in this playful rendition upending the traditional art history lecture format.

MARFA, TEXAS: THE MECCA OF MINIMALIST ART

In anticipation of MOCA's September sojourn to Marfa, Texas, Executive Director Samuel Ireland will discuss the recent history of this small desert town and the heavy-weights of Minimalism who created a pilgrimage site for lovers of contemporary art across the globe. Both the general public and **MOCA @ Marfa** participants are encouraged to attend this sneak preview highlighting the personalities and institutions that have helped transform this beautifully spare landscape into a hotbed for avant-garde artists and their work. For more information on the MOCA @ Marfa trip, please see:

<https://www.moca-tucson.org/programs>



TOM MICKELSON

Tom Mickelson is an artist living and working in Tucson, AZ. He earned his MFA from the University of Arizona and a BA from Portland State University. He was actively involved with the Portland Institute for Contemporary Art and the annual Time Based Art Festival. In 2010, Mickelson opened and operated a gallery focused on non-traditional art practices. His work highlights authenticity discovered in unlikely places and the absurd pressures of conformity. *Double Blind* is a collaborative documentary project he is currently involved in creating.



ANNA GARNER

Anna Garner is an artist & writer living and working in Tucson, AZ, and Los Angeles, CA. Her work has been supported through participation in several notable artist residencies including the Skowhegan School of Painting & Sculpture in 2014, and the Bemis Center for Contemporary Art in 2016. Anna is also a recent recipient of a Contemporary Forum Artist Grant from The Phoenix Art Museum. Her work has been exhibited at Haunt Gallery in Vancouver, BC, Canada; Arc Gallery in Chicago, IL; Trestle Gallery in Brooklyn, NY; and Aggregate Space Gallery in Oakland, CA, among many others. Most recently, her work was included in an exhibition at The Phoenix Art Museum & at The Museo de Maki in Tucson, AZ.



ÖZLEM AYŞE ÖZGÜR

Özlem Ayşe Özgür is a curator, educator, and multi-media artist working in video, installation, printing, and painting. Her work has been shown in venues including the 2015 Frozen Film Festival in San Francisco & 2016 Boston Biennial. Her documentary *Home Is In The Heart* won a Best Shorts Competition Award. Her work is in numerous private & public collections, including the Southern Graphics Council Permanent Collection & the University of Colorado Special Collection. She is also an educator, teaching refugee youth filmmaking techniques through the Owl and Panther program of the Hopi Foundation. Özgür earned a BFA in studio arts & a BA in philosophy from the University of Arizona, an MA in philosophy from Stanford, and an MFA from the San Francisco Art Institute.



TUCSON MAKERS: INSPIRED BY WOMEN

Co-presented by AIGA & MOCA Tucson

Thursday 22 September • 7-9pm • \$15 members, \$20 non-members

Tucson is experiencing growth in the creative fields like never before – meet the local women who are shaping Tucson's new design landscape! Five women representing a range of creative industries – from fine art to interior design to web development – will give ten minute presentations on what they're most passionate about, their favorite projects, and creating side hustles. *Details on a pre-reception with cocktails & creative conversation to be announced.*

SATURDAY MIDDAY CURATOR TOURS

9 July • 13 August • 10 September

1pm • FREE for MOCA members, free with general admission

Learn more about our Summer exhibitions by attending our Saturday Midday Curator Tours.



FREE DAY

26 June

31 July

28 August

25 September

12-5pm • FREE for all

Free admission to MOCA every last Sunday of the month!



YOGA @ MOCA

Beginning 22 June

Wednesdays 5:30pm

Fridays 10am

Sundays 10am

FREE for MOCA members, \$8 non-members

Nourish your mind, body and soul practicing yoga among inspiring works of art with yogi Cate Clifton on Sunday mornings and Alexandra Roush on Wednesday evenings & Friday mornings in MOCA's Great Hall!



YOUTH PROGRAMMING @ MOCA

All youth programming is **FREE** & made possible by the **Robert Barber Fund for Children's Creativity**

PRIMARY COLORS PLAYTIME

Saturday 23 July

Saturday 27 August

Saturday 24 September

1pm

FREE for children under 8

Primary Colors Playtime lets children of elementary school age learn through play in an intergenerational, interactive environment. Adults learn about art and art history, kids experience art as participants and practitioners, and everyone has a great time at Primary Colors Playtime!



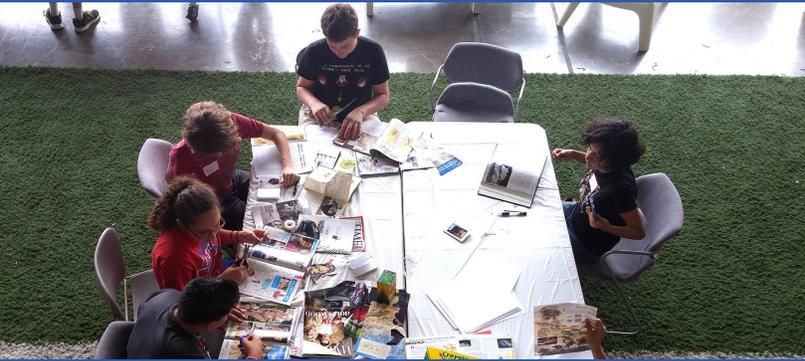
MINOR MUTINY

Thursdays

3:30-5pm

FREE for teens 14 and up

High school students with valid ID are welcome at the Museum for Minor Mutiny, a safe, fun, and inspiring afterschool program. Hang out, make a zine, watch an art video, get homework help – this unstructured “lounge” is supervised by artist/mentors with a wide range of expertise to offer teens.



MINOR MUTINY SUMMER CAMP

Session 1: Monday 18 July – Friday 22 July

Session 2: Monday 25 July – Friday 29 July

All sessions run from 2-5pm • FREE*

Minor Mutiny Summer Camp is a FREE camp for youth ages 9-14 and teen counselors ages 15+. MOCA offers a safe, fun, and inspiring space for youth to create, engage, and explore. Camp will be facilitated by MOCA staff as well as local educators and artists, with snacks provided at no cost. During each session our campers will focus on art activities that correlate with our current exhibitions. Some of these activities will include 3D printing, comic book making with Xpanded Universe, drawing, painting, and zine-making.

Minor Mutiny Summer Camp 2016 is made possible through the support of the Robert Barber Fund for Children’s Creativity, and is geared towards youth who would not otherwise be able to attend a week-long summer arts camp.

*Participants will be selected through a lottery system with applications due by **Sunday 19 June**. Applicants will be notified by **Saturday 25 June** if they have been selected. For more information & to fill out an application visit:

www.moca-tucson.org/summercamp2016.

AT A GLANCE

JUNE

- 6/16 Artist Talk: MachineHistories • 6pm
- 6/18 Summer Exhibitions Opening • 7-9pm
- 6/22 Yoga Begins
- 6/23 NECROMANTIS: Noise to Black, Beyond Ghost Rider • 8pm
- 6/24 Secret Drum Band Workshop • 4-6pm
- 6/24 Secret Drum Band w/ b 3 n b i and Jpop • 7pm
- 6/26 FREE DAY • 12-5pm

JULY

- 7/9 Saturday Midday Curator Tours • 1pm
- 7/14 Art Now! Marfa, Texas: The Mecca of Minimalist Art • 6pm
- 7/16 Good is Good • 7pm
- 7/10 Free 2nd Sunday for Cyclists • 12-5pm
- 7/22 4th Friday Films: *Basquiat* • 8pm
- 7/23 Primary Colors Playtime • 1pm
- 7/31 FREE DAY • 12-5pm

AUGUST

- 8/6 Next + Direct • 7pm
- 8/13 Saturday Midday Curator Tours • 1pm
- 8/14 Free 2nd Sunday for Cyclists • 12-5pm
- 8/18 Art Now! with Tom Mickelson • 6pm
- 8/19 Twilight Bicycle Mural Tour • 7pm
- 8/25 Art Now! with Anna Garner • 6pm
- 8/26 4th Friday Films: *Finding Vivian Maier* • 8pm
- 8/27 Primary Colors Playtime • 1pm
- 8/28 FREE DAY • 12-5pm

SEPTEMBER

- 9/10 Saturday Midday Curator Tours • 1pm
- 9/11 Free 2nd Sunday for Cyclists • 12-5pm
- 9/15 Art Now! with Özlem Ayşe Özgür • 6pm
- 9/17 Death of Summer • 7pm
- 9/22 Tucson Makers: Inspired by Women 7-9pm
- 9/23 4th Friday Films: Marwencol • 8pm
- 9/24 Primary Colors Playtime • 1pm
- 9/25 FREE DAY • 12-5pm



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